



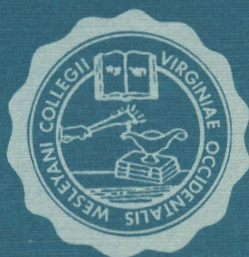
EUROPEAN CONCERT TOUR 1970

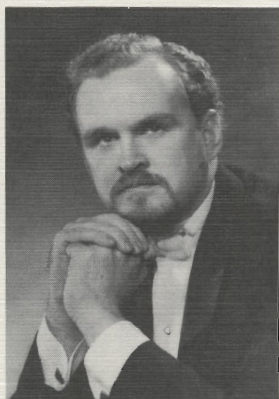
WEST VIRGINIA WESLEYAN
COLLEGE CHOIR

Larry R. Parsons, Conductor

WEST VIRGINIA WESLEYAN
COLLEGE BRASS ENSEMBLE

David A. Milburn, Conductor





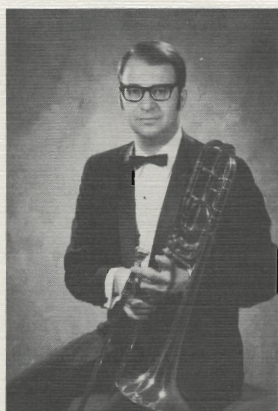
Larry R. Parsons

Larry R. Parsons, Assistant Professor of Music, came to Wesleyan in the fall of 1968. Previous to his appointment at Wesleyan, he was Director of Music at Grace United Methodist Church in Des Moines, Iowa.

Prof. Parsons received his A.B. Degree from Kansas Wesleyan University, Master of Sacred Music Degree from Southern Methodist University and has done graduate work at The University of Iowa.

Prof. Parsons was a conducting major under Dr. Lloyd Pfautsch at S.M.U. and worked with Dr. Daniel Moe at Iowa. His vocal study has been with Richard Owens at S.M.U. and presently with William Whitesides at Ohio State University. He has studied Opera and Lied with Ernst Barthel, Freiburg; Markus Lehman, Freiburg; Ramon Walter, Freiburg and Hans-Peter Schilly, Vienna. His organ study has been with Harry H. Huber and Dr. Robert Anderson.

Mr. Parsons is a member of Omicron Delta Kappa, National Leadership Honor Society and is listed in Who's Who in American Universities and Colleges.



David A. Milburn

David Milburn was appointed Assistant Professor of Music and Director of Bands at West Virginia Wesleyan College in May, 1966. In addition to his conducting assignments, he teaches applied wind instruments, instrumental methods classes and directs the brass ensemble and the jazz band.

Mr. Milburn received his Bachelor of Applied Music in trombone, *cum laude*, and Master of Music Theory from West Virginia University Division of Music. He is a member of Phi Mu Alpha, professional music fraternity, the West Virginia Bandmaster Association, the West Virginia College Music Educators and the Music Educators National Conference.

PROGRAM

I

Cantate Domino

Giovanni Croce
(1557-1609)

O sing ye to the Lord a new song. O
sing ye to the Lord all the earth.
O sing ye to the Lord. O bless His
holy name. Sing to the whole world
from this day through all days, His
salvation for us.

Plorate Filii Israel

Giacomo Carissimi
(1604-1674)

Weep, ye children of Israel,
Weep all ye virgins
Lament the loss of Jephthah's only child,
Lament in songs of mourning.

Psalm 90

J. P. Sweelinck
(1562-1621)

Lord, thou hast been our dwelling place
in all generations.
Before the mountains were brought forth,
or ever thou hadst formed the earth and the world,
from everlasting to everlasting thou art God.

Psalm 96

J. P. Sweelinck

O sing to the Lord a new song;
sing to the Lord, all the earth!
Sing to the Lord, bless his name;
tell of his salvation from day to day.

Jubilate Deo

Orlando de Lasso
(1532-1594)

Sing joyfully to God, all the earth;
serve ye the Lord with gladness:
Come ye before His presence with exceeding great joy,
for the Lord He is God.

II

Motet V 'Komm, Jesu, komm'

Johann Sebastian Bach
(1685-1750)

Come, Jesus, come, I am so weary,
My strength declines from day to day.
I yearn for Thee, Thy realm so peaceful.
Life's bitter path doth me dismay.
Come, come to Thee, O Christ, I yield me,
Thou art alone the Way, the Truth, the Life, the Saviour.
In faith I grasp Thy hand extended and bid this vale
of tears farewell;
My life is spent, my grief has ended, My spirit hastes
in bliss to dwell.
My soul shall be with my Creator, for Jesus is to
life the one true Way, the Saviour.

Continuo: L. Susan Toney
David A. Milburn

Or

Motet Op. 29, No. 2 [Psalm 51]

Johannes Brahms
(1833-1897)

Create in me a clean heart, O God,
and put a new and right spirit within me.
Cast me not away from thy presence,
and take not thy holy Spirit from me.
Restore to me the joy of thy salvation,
and uphold me with a willing spirit.

III

Three Motets

Anton Bruckner
(1824-1896)

'Locus iste a Deo factus est'
This place was made by God a priceless mystery;
it is without reproof.

'Os justi meditabitur sapientiam'
The mouth of the righteous speaketh wisdom,
and his tongue talketh of judgment.
The law of his God is in his heart;
none of his steps shall slide.

'Christus factus est'
And being found in human form he humbled himself
and became obedient unto death, even death on a cross.
Therefore God has highly exalted him and bestowed
on him the name which is above every name.

or

Two Motets

Anton Bruckner

'Ave Maria'
Hail, Mary, full of grace. The Lord is with Thee.
Thou art blessed among women and blessed is Jesus,
the fruit of Thy womb. Holy Mary, Mother of God,
pray for us sinners, now and in the hour of our death.

Amen.

'Ecce sacerdos'
Behold a great priest, who in his days pleased
God. Therefore by an oath the Lord made him
increase among his people. He gave him the blessing
of all nations and confirmed his covenant upon his head.
Glory be to the Father and to the Son and to
the Holy Ghost; as it was in the beginning, is now,
and ever shall be, world without end. Amen.

INTERMISSION

IV

Easter Cantata

Daniel Pinkham

- I. Prelude
- II. St. John: Chapter 20, verse 13
- IIIa. St. Matthew: Chapter 28, verses 5-7
- IIIb. Canon
- IV. Psalm 118 verse 24
- Psalm 68 verses 18, 32, 33, 34

V

To be selected from the following:

- | | | |
|--------------------------|----------------------------------|--------------------------|
| I Will Arise | | Alice Parker/Robert Shaw |
| Sometimes I Feel | | Shaw/Parker |
| i thank You God | Pamela Bucher; soloist | Lloyd Pfausch |
| | (e. e. cummings; poet) | |
| My God is a Rock | | Shaw/Parker |
| | Timothy Harper; soloist | |
| Jerusalem, My Happy Home | | L. Pfausch |
| | Cheryl Hardy, Barbara Sherburne, | |
| | Rebecca White; soloists | |
| I Hear a Voice A-Prayin' | | Houston Bright |
| Psalm 150 | | Kent Newbury |
| Lark | | Aaron Copland |
| | George Chewning, Jeffery | |
| | Sumner; soloists | |

Optional Numbers:

The Lamentations of Jeremiah

Alberto Ginastera

Wesleyan Chorale

- I. O Vos Omnes, Qui Transitis Per Viam
Is it nothing to you, all ye that pass by?
behold, and see if there be any sorrow like
unto my sorrow, which is done unto me, where-
with the Lord hath afflicted me in the day of
his fierce anger.
For these things I weep; mine eye, mine eye
runneth down with water, because the comforter
that should relieve my soul is far from me: my
children are desolate, because the enemy prevailed.
Behold, O Lord; for I am in distress: my bowels are
troubled; mine heart is turned within me; for I
have grievously rebelled: abroad the sword be-
reaveth, at home there is as death.
- II. Ego Vir Videns Paupertatem Mean
I am the man that hath seen affliction by the
rod of his wrath. He hath led me, and brought me
into darkness, but not into light. My flesh and
my skin hath he made old; he hath broken my bones.
He hath set me in dark places, as they that be dead
of old. Also when I cry and shout, he shutteth
out my prayer. And I said, My strength and my
hope is perished from the Lord.
- III. Recordare Domine Quid Acciderit Nobis
Remember, O Lord, what is come upon us: consider,
and behold our reproach. Turn thou us unto thee.
O Lord, and we shall be turned; renew our days as
of old. Thou, O Lord, remainest forever; thy
throne from generation to generation.

This work was commissioned by the West Virginia Wesleyan College Choir in honor of the Centennial Celebration of the founding of Methodism in Austria. Dr. Pfautsch has chosen for his text Luke 2:14, "and on earth peace, good will toward men". The theme of the work is Gregorian in style, however the texture of the work is quite contemporary. Dr. Pfautsch has set the text in six different languages, (Chinese, English, French, German, Latin and Russian) to suggest the universality of man's quest for peace.

BRASS ENSEMBLE NUMBERS

Legend and Canon	<i>Houston Bright</i>
Bourrée and Minuet	<i>G. F. Handel</i>
Providebam Dominum	<i>Orlandus Lassus</i>
Sonata Mit Blasenden Instrumenten	<i>Johann Kessel</i>
Sonata No. I	<i>Johann Pezel</i>
Three Hymns	<i>G. Palestrina</i>
Suite from Mount of Olives	<i>L. van Beethoven</i>
Suite for Four Trombones	<i>James Langley</i>
Quatour Pour 4 Trombones	<i>Flor Peeters</i>
Suite for Three Trombones	<i>G. F. Handel</i>
Three Organa	<i>Vaclav Nelhybel</i>
Morgenmusik	<i>Paul Hindemith</i>
Three Equali	<i>L. van Beethoven</i>
Suite for Three Trombones	<i>W. A. Mozart</i>



1970 TOUR CHOIR

Debbie Boyd	Philadelphia, Pa.
*Nancy Bradshaw	Pittsburgh, Pa.
Robert Bradshaw	Lithicum Heights, Md.
Melba Brannon	Shinnston, W.Va.
*Pamela Bucher	Wellsville, N.Y.
*Hulse Budd	Port Murray, N.J.
Connie Burke	Nitro, W.Va.
*Ronald Cadmus	Hillside, N.J.
*George Chewing	Morrisville, Pa.
Marianne Clarke	Felton, Delaware
Chyrl Conner	Parkersburg, W.Va.
Steve Cooper	Kendall Park, N.J.
*Michael Coulter	Monongahela, Pa.
*Howard Doak	Silver Spring, Md.
Cheryl Eccles	Nitro, W.Va.
*Mark Fisher	North Hills, Pa.
Frank Fowler	Hackettstown, N.J.
Marjorie Freeman	Chester, Pa.
Janet French	Reading, Pa.
Allan Gillis	Aberdeen, Md.
Rodney Godwin	Buckhannon, W.Va.
Candance Hadley	Martinsville, N.J.
*Kathryn Hammond	Saratoga Springs, N.Y.
*Cheryl Hardy	Silver Spring, Md.
*Timothy Harper	South Charleston, W.Va.
*Wendy Hockeborn	Alexandria, Va.
Jerry Hopkins	Greensburg, Pa.
*Patricia Hosmer	Ridgewood, N.J.
*Michael Isaacs	Damascus, Md.
Ruth Ann Johnson	Natick, Mass.
*Connie Johnston	Beaver Falls, Pa.
Mary Beth Jones	Damascus, Md.
*Alfred Kanagaraj	India
Richard Kittell	Belmar, N.J.
*Linda Krakowski	Sharon, Pa.
Rosalie Lowman	Quakertown, Pa.
Ann McCoy	Monroeville, Pa.
Lee Matchet	Jeannette, Pa.
Stella Millett	Germantown, Pa.
*Ronald Say	Ford City, Pa.
Dennis Schaefer	Bergenfield, N.J.
*Barbara Sherburne	Norwalk, Conn.
Frank Shomo	Huntington, W.Va.
Gil Steinberger	Rutherford, N.J.
*Jennie Stevens	Altoona, Pa.
John Stranges	Lockport, N.Y.
*Jeffery Sumner	Trafford, Pa.
Barbara Tanner	Matewan, W.Va.
*Susan Toney	Nitro, W.Va.
*Rebecca White	Buckhannon, W.Va.
Timothy Wilson	Pittsburgh, Pa.

* Members of the Wesleyan Chorale

1970 BRASS ENSEMBLE

Trumpets:

Thomas Robinson
Russell Bush
John Stranges
Steve Cooper

Trombones:

David A. Milburn
George Dadisman
Gail Shippey
Robert Bradshaw

Glockenspiel:

Barbara Tanner

Choir Officers:

Frank Fowler;	President
Barbara Sherburne;	Vice President
Melba Brannon;	Secretary
Ronald Cadmus;	Chaplain
Ronald Say;	Librarian
Jennie Stevens;	Librarian
Rebecca White;	Robe Custodian
Michael Isaacs;	Robe Custodian

Assistants to the Conductor;

Barbara Sherburne
George Chewning

Accompanist:

L. Susan Toney

West Virginia Wesleyan College

West Virginia Wesleyan College is a fully accredited liberal arts college forming part of the educational arm of the West Virginia Conference of The United Methodist Church.

Founded at Buckhannon, West Virginia in 1890, the college now has an enrollment of about 1,800 students. Of these, more than 100 are preparing for careers in Christian service and twelve are from foreign countries.

*Our
80th Year
In Christian
Higher
Education*